



Welcome to the Farrar Vocal Studio

Studio Information and Policies Handbook

Method of Teaching

The Farrar Vocal Studio features the 'Bel Canto' singing style. 'Bel canto' is Italian for 'beautiful singing'. It emphasizes absolute breath control, vocal sheen, evenness of tone, agility, and elegance. 'Bel canto' is both a philosophy of singing style and a period of musical history between the late 1600s and 1740 that has become known as the 'Golden Age of Song'.

When a tone is truly beautiful it shows that the vocal mechanism is functioning in the correct manner. 'Bel Canto' singing is distinguished by ease and flexibility of movement in singing, emotional expressiveness, resonant tones, and control over loud and soft passages.

Some well-known 'Bel Canto' composers were Bellini, Donizetti, Rossini and Puccini, as well as Mozart. Some characteristics of their vocal music are long, often florid phrases, both long, sustained legato phrases (sostenuto), and rapid passages requiring agility (fioritura).

Even if you do not have aspirations to be an opera singer, learning to sing with the 'Bel Canto' technique will enable you to have and keep a better singing voice for a much longer time, regardless of the style and genre of music you choose to sing.



The Lesson Time

The Farrar Vocal Studio sessions incorporate learning to read music through the teaching of basics in music theory. So many times in the market singers are regarded as being poor musicians. This happens because it is easier to just open our mouths and sing than it is if we were to play piano or another instrument in an ensemble, such as an orchestra or a marching band, in which the player has no choice but to read music. This takes up only a small portion of the lesson and can be phased out when the student shows a degree of proficiency in this area. These include: note identification, pitch names and their locations on the staff, musical terms and rhythm. The other portions of the lesson time are spent in vocal exercises used in teaching the 'Bel Canto' method, and the application of the vocal technique taught through the student's repertoire, which is chosen by the student and Mr. Bailey.

Lesson Itinerary

One Hour Lesson

*10 Minutes Music Theory
20 Minutes Vocal Exercises
30 Minutes in *Repertoire Coaching*

30 Minute Lesson

*5 Minutes Music Theory
10 Minutes Vocal Exercises
15 Minutes in *Repertoire Coaching*

**Repertoire: • A collection of music that a student is learning or has learned and is preparing or is prepared to perform it.*



Semester Schedule & Tuition Costs



Semesters run as follows



January through May (Semester One)

June through July (Semester Two)

August through the 2nd Week of December (Semester Three)

Tuition:



\$160.00 per month for a 1 hour lesson once weekly

\$100.00 per month for a 1/2 hour lesson once weekly

\$40.00 per month for a 1 hour Group Class (10 person Minimum)

*No Registration fee for Group Classes **

No Make-ups given unless instructor cancels

Registration Fee:



\$25.00: This is, a one-time fee. (Group Class participants – No Reg. Fee)

(Includes: Musician's folder, Manuscript/Composition paper, Recorded Lessons on tape given weekly, Numerous Handouts and Some Sheet Music).

****Tuition and Registration fees are due at the first lesson.
After that, tuition is due monthly at the LAST session of
each month.****



Semester Tuition



Pay the entire semester up front and receive a 10% discount.

Semester Rates:

(If you choose to pay the semester up front, the total is due at the 1st lesson)

Semester One – 1 hour lesson - \$745.00

30 minute lesson - \$475.00

Group – 1 hour - \$180.00 (Reg. Fee – N/A)

Semester Two – 1 hour lesson - \$313.00

30 minute lesson - \$205.00

Group – 1 hour - \$72.00 (Reg. Fee – N/A)

Semester Three – 1 hour lesson - \$673.00

30 minute lesson - \$430.00

Group – 1 hour - \$162.00 (Reg. Fee – N/A)

These fees include the \$25.00 registration fee (One time fee)

Subtract \$25.00 from your total semester tuition, if you are a returning student.

Accompanist Requirements and Fees

Mr. Bailey accompanies his students for all theory, vocal exercises, and part teaching of repertoire. An accompanist will need to be there for the lesson time booked when the student is ready for intense repertoire coaching. This is the norm in the industry, so it is a good routine to get into. Mr. Bailey is a firm believer in being able to train a singer to sing a piece of music. In order for the student to get his undivided attention, he needs to be away from the piano so he can focus solely on the voice. An accompanist is not needed every time, nor is one needed if the student sings solely to track music on cds.

Accompanist Rates

One Hour Lesson

30 Minute Lesson

\$20.00 per Lesson

\$15.00 per Lesson

This fee is paid directly to the accompanist, per lesson by check, money order or EXACT cash amounts.

Studio Policy on Attendance, Make-ups and Tuition

Attendance

The student is expected to be on time and prepared to sing at their allotted time slot. Mr. Bailey has a very full schedule in both performing and teaching in his studio. If a student is late, Mr. Bailey will have to stick to the schedule planned, out of respect for other students' scheduled times and his own calendar. If no student is scheduled in the time slot immediately following your time slot, then Mr. Bailey is willing to use that time for your benefit. This is solely at the discretion of Mr. Bailey and the accompanist present, if applicable.

If a student misses their scheduled lesson time, payment does not change and make-ups cannot be given on an immediate basis unless another student cancels and a slot becomes available. Otherwise, make-ups are given at set scheduled times (see Make-up Lessons, below). Mr. Bailey is more than happy to try and accommodate students for unexpected misses, but not at the expense of the integrity of the vocal school schedule, or his own expense. If a student cannot make the make-up times, then the student will not be refunded. We here at The Farrar Vocal Studio believe the most important thing is learning the skills, which can only be done if we physically meet for our lesson times. He will do whatever he can to assist you in this. Please try to choose your absences wisely based on sickness and family emergencies.

Make-up Lessons

Make-up lessons are given at a rate of 3 make-ups per semester on Saturdays, for private students. Mr. Bailey picks these over the course of the semester.

No make-ups will be given for Group Class unless Mr. Bailey cancels the lesson himself. If Mr. Bailey has to cancel your lesson, then he will make-up your lesson according to a time slot that is available to both parties, refund the money, or adjust the monthly pay.

Tuition

Tuition and registration fees are due at the first lesson.

After that, the monthly tuition is due at the last lesson of each month.

Students and or parents of students are welcome to pay the entire semester and fees up front (Refer back to Semester Tuition for rates)

If tuition is late a \$15.00 late fee per week will be added to the bill.

If tuition is 2 weeks late, the student will be dropped from the studio.

The student is welcome to return, but a new registration fee and tuition will be due along with any outstanding balance still remaining.

Commitment to Excellence

Mr. Bailey and The Farrar Vocal Studio are so happy you have chosen us to enhance your skill levels as an artist.

Our commitment to excellence is primary, and we will do whatever it takes to equip you with the technique, knowledge, information, and the overall artistic goals you have as an individual.

It does not matter what age you are or what type of music you're inspired to be a part of. It is important to us that you follow the path God has laid out for you. You have our word on that.

We are looking forward to working with you and wish all of God's richest blessings on your life.

Studio Policy Acknowledgement

I have read and understand The Farrar Vocal Studio's Policies and Handbook information

Student's Signature _____

Parent's Signature (If student is under the age of 18) _____

About The Artist and Instructor,

Lee Farrar Bailey



Mr. Lee Farrar Bailey



HAS PERFORMED for professional opera, musical theatre, film and television for most of his life. Son of celebrated opera singer Dennis Bailey, Lee came into the music world at a young age. Since then, he has worked his way to a professional career in Opera, Musical Theatre and Christian Music. He specializes in Helden/Dramatic Tenor Repertoire in Opera and Sacred music in both traditional and contemporary styles.

Lee has spent much of his time in the dramatic world, being in movies and plays and aims for a high caliber of acting in all the genres he is involved in; thus making many of Lee Farrar Bailey's performing moments, pure and flawless.

Lee is an accomplished composer and songwriter. He has played guitar and piano for over 20 years and enjoys and sings all genres of music. Many of his vocal students have gone on to professional careers in music and many have received high scholarships for prestigious music schools and colleges.

For a more in depth look into the career and life of Lee Farrar Bailey,

please visit, www.leefarrarbailey.com